

University of Pretoria Yearbook 2017

Visual culture studies 211 (VKK 211)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	20.00
Programmes	BIS Publishing BA Fine Arts BA Humanities BA Information Design BA Languages BA Visual Studies BPolSci Political Studies BSocSci Heritage and Cultural Tourism
Service modules	Faculty of Engineering, Built Environment and Information Technology
Prerequisites	No prerequisites.
Contact time	2 lectures per week, 1 discussion class per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Visual Arts
Period of presentation	Semester 1

Module content

Gender, sexuality and visual representation

Introduction to the representation of sex, gender and sexuality in visual culture. Gender theory and terminology related to feminism, masculinity studies and *lbgtq* theory (lesbian, bisexual, gay, transgendered, queer) are unpacked. Themes and issues in gender and identity politics such as the male hero, the nude in late 19th century art, the femme fatale, hysteria, androgyny and transsexuality are dealt with. Sexuality and gender issues across a range of visual cultural such as soaps, sitcoms, artworks, advertisements, fashion, music videos and films are addressed.

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